



Want to develop
your school's
Arts offer?

Interested
in the Arts?

WHAT: A local (South-Birmingham based), **FREE** arts **network** for school staff to attend

WHY:

- CPD
- Networking
- Inter-school events and festivals
- Improve arts outcomes
- Promote evidence-informed practice
- Avoid professional isolation

WHEN: Monday 12th November 2018 (focus: Drama)

- One meeting per term (3 per year)
- Different focus each time
- 1 ½ hours

WHERE: Allens Croft Primary School, Allens Croft Rd, Kings Heath, Birmingham B14 6RP (0121 675 2611)

WHO:

- Dan Jones (Allens Croft)
d.jones@allcroft.bham.sch.uk
- Sophie Fleming (Colmore)
- YOU! Share your expertise...



MORE DETAILED INFO:

WHAT: A local, **FREE** arts **network** for school staff to attend (aimed at teachers and teaching assistants but open to anyone else with an interest).

WHY:

- To gain CPD through **networking** with each other, building on each other's expertise,
- To link up in order to set up inter-school events and festivals around the arts (dance, drama, singing, music, spoken word, art exhibitions, digital arts etc).
- To improve arts outcomes for all our children and become part of a larger collective working together.
- To avoid professional isolation of teachers with responsibility for the art.

WHEN: One meeting per term (3 per year), each with a different CPD focus, one hour long, usually on Mondays after school.

First meeting: **Monday 12th November 2018 (focus will be using Drama) at Allens Croft Primary School, Kings Heath B14 6RP**

WHO: Led by Dan Jones (Allens Croft) and Sophie Fleming (Colmore) but open to other schools leading CPD and sharing ideas about what works for them etc

TELL ME MORE? "A local arts **network** for schools in order to share opportunities, ideas for good practice and to promote arts education in a mutually-supportive way with the ultimate aim of improving arts outcomes for all children in local schools.

Research shows that participation in a **network** of schools is related to enhanced pupil outcomes and that working collaboratively on projects together provides support and insight to staff with responsibility for the arts (Stoll 2006; Moore and Kelly 2009; Katz and Earl 2010; Leithwood 2018). There is a plethora of amazing work already in place within schools and this provides both a platform to share what we are good at as well as opportunities to link with other local schools for talent shows, singing showcases, art exhibitions and so on that enable working collaboratively with other settings."

References

- Katz, S., and Earl, L. (2010). "Learning about Networked Learning Communities", *School Effectiveness and School Improvement*, 21(1) 27-51.
- Leithwood, K. (2018) "Characteristics of Effective Leadership Networks", *Journal of Educational Administration* 54(4), 409-434.
- Moore, T.A., and Kelly, M.P. (2009). "Networks as Power Bases for School Improvement", *School Leadership and Management* 29(4), 391-404.
- Pont, B., and Hopkins, D. (2008) *Educational Leadership*
- Stoll, L., Bolam, R., McMahon, A., Wallace, M., and Thomas, S. (2006) "Professional Learning Communities: A Review of the Literature", *Journal of Educational Change* 7, 221-258.